

NEW DISCOVERY QUICKLY ENDS KIDNEY AND BLADDER TROUBLES

Chronic Sufferers Find Relief After Few Doses Are Taken

If you are bothered with backache or rheumatism, have disagreeable, annoying bladder or urinary disorders to contend with—or suffer with any other of the many miseries that come from weak kidneys, here is a guaranteed remedy you can depend upon, no matter what, else may have failed to cure you.

It is a positive fact that the new discovery, Croxone, promptly overcomes such diseases. It is the most wonderful remedy ever made for ridding the system of uric acid, removing the cause and curing the troubles.

It soaks right in and cleans out the stopped up kidneys and makes them filter and sift out all the poisonous waste matter from the blood. It neutralizes and dissolves the uric acid that lodges in the joints and mus-

cles, causing rheumatism; soothes and heals the delicate linings of the bladder; and puts the kidneys and urinary organs in a clean, strong, healthy condition.

More than a few doses of Croxone are seldom required to relieve even the obstinate long standing cases, while it cures the most annoying forms of kidney, bladder trouble, and rheumatism in a surprisingly short time.

You will find Croxone entirely different from all other remedies. There is nothing else on earth like it. It is so prepared that it is practically impossible to take it into the human system without results. An original package costs but a trifle at any first class drug store. All druggists are authorized to personally return the purchase price if Croxone fails to give the desired results the very first time you use it.

Their Married Life.

THE THIRD YEAR.

BY MABEL HERBERT URNER.

San Francisco, Cal., 3-17-12.
Leaving today, arrive Thursday 5:10 p. m. Deal closed O. K., clear six thousand five hundred.

WARREN.

This telegram had come Monday morning, and ever since Helen had carried it inside her dress. Each time she bent over the rustle of the paper thrilled her anew with its message.

Since the moment she had received it Helen had but one thought getting the apartment and Wilfred and herself ready for his coming. Every room had to be cleaned, every window washed, every piece of furniture rubbed, the brass and silver polished, and all the floors waxed. When the apartment was in shining order, Helen shampooed her hair, ran fresh ribbons in her daintiest "frillkins", and went over all of her own and Wilfred's clothes to see that they were in perfect order.

Warren was coming home! Warren was coming home! It was like a wonderful song in her heart. And he was coming home successful! And because he was successful he was happier and more kindly—his last letter showed that.

Helen's nature was naturally a most optimistic one, and she was always sweetly ready to put aside the heartaches of the past and believe in the happiness of the future. If Warren made only the slightest effort at atonement for his conduct, she was sure that he would be "different" and that everything would be "right" and almost childlike.

And so now she planned and made ready for Warren's homecoming with an implicit faith that they were going to be happy—very, very happy. Now that the irritating needs for economy were removed, she could see no possible cause for her unhappiness.

In the impulsive generosity of her love she seemed to forget all his past selfishness and tyranny. This ever-recurring belief in him and his future was an inherent part of Helen's devotion.

Over and over again she pictured their meeting—the moment when she would rush into his arms and he would hold her in a thrilled silence. At first she had thought of going to the train, and then she realized that their greeting at a railroad would be at best constrained and awkward.

To Look Her Best.

In some ways Helen was strongly dramatic, and now instinctively she planned the stage setting for their first moment together. It must not be at a noisy public railway station with her in a street suit in which she never looked her best. It must be at home, where she could wear her prettiest gown and be under the soft lights of pink shaded candles.

Oh! She wanted that first moment to be a wonderful one. She felt that her first glimpse of her would stand out afterwards in his memory. Often when we meet some one after a long absence it is the first glimpse of them that is most vividly photographed in our minds. And we are apt to think of them as we saw them at that moment.

Helen intuitively knew this, and she spared no pains to make every detail of the setting contribute to the effect. She would wear a little white mull gown that she had made while Warren had been away. It was really for summer, but he had always liked her in white, and this was very soft and clinging and girlish. He had often said that if women had any sense they would always wear "soft girly" things—that all men hated stiff rustling silks and heavy velvets.

Long before it was time to put it on she spread the dress out on the bed. Yes, it was very "soft and girly" and the knot of pale blue ribbon at the waist added to its daintiness. Inside the waist she sewed a tiny sachet bag. Warren loathed perfumes—the kind you "spray on", as he expressed it. But he was, as are most men, susceptible to a subtle, illusive scent.

And all through Helen's clothes there was this faint, delicate odor. She had hidden each and every where—under the lining of her hats, in the lining of her coats and dresses, in her handkerchiefs and glove boxes and

WARREN RETURNS AND HELEN IS ONCE MORE IN THRILL OF LOVE FOR HIM.

WARREN.

through her lingerie. This was one of her few extravagances, but one she could not quite give up.

She bought by the ounce the best violet sachet, never changing the odor, and made little casings out of odd scraps of silk and ribbon. In this way everything about her was sweetly fragrant without any of the obnoxious strength of perfume "poured on".

Warren's telegram had said 5:10. That meant the arrival of the train. It would take at least fifteen minutes to get his trunk on the taxi and from twenty to thirty minutes from the station home. So Helen was counting on his being there a few minutes before 6. She had arranged to have dinner at 6:30. That would give him time to rest and freshen up a bit.

And it was to be a most wonderful dinner. Never had she prepared for one with more than a faint hint of the things Warren particularly liked, served in the way he most liked them. Bisque tomato soup, broiled guinea hen, asparagus, home-made currant jelly. They had them in glass jars, and from his favorite recipe.

It was an extravagant dinner—but it was for Warren's homecoming.

Della is enthused.
Even Della had caught the infectious mood of the celebration. Although secretly she had never liked Warren, yet she was devoted to Helen, and to see her so radiantly happy could not but put her in a good humor.

"Oh, Della, we must have some salted almonds! I forgot those entirely—and Mr. Curtis loves them so! Can't you run over to the delicatessen's? They have them in glass jars. Be sure that they're fresh. And, oh, see if you can't get a small can of those Italian palmates. Mr. Curtis is very fond of them, and they look so pretty on the table."

It was now a quarter past five. If the train was not late, Warren was already here. Helen fluttered excitedly around the rooms, putting the last finishing touches to everything. Every now and then she ran into her dresser, to once more fluff up her hair and "fix".

She had laid an old smoking jacket of Warren's out on the bed in case his trunk should not come with him. And now she stooped over and pressed her cheek against it. The rough feel of the cloth and the faint fragrance of tobacco that still clung about it—how dearly familiar it seemed! Oh, how long—how very long since she had felt the strength of his arms about her. But now—now it would be only a few moments more!

As the minute hand neared six she took up her stand before the window. Every taxicab that came in sight might be the one. But they all sped by. Six o'clock—and still no cab drew up at the door below. Five minutes after six—ten minutes after! Surely he would have phoned if he had been delayed.

She began to grow sick with fear. Her hands were icy cold. And now she raised the window and leaned out that she might see further down the street. But with her bare back and light gown she was soon chilled through. Suddenly a taxicab with a trunk on top whirled into view. Her heart leapt with the certainty that this was he—and then stood still as it too, passed on.

Della called her into the dining room for a moment, and when she hurried back to the window there was a taxicab at the door. The driver was hauling down a trunk from the top, and Warren was standing there, his suitcase on the sidewalk beside him.

Now he put his cane under his arm while he took his pocket for some change. Oh, that dear familiar gesture! Just the line of his back and shoulder as he drew out a handful of silver and stooped over to look at it under the light. All the old spell of his personality was over her again.

The cabman, who had carried the trunk into the hall, now came running back. Warren paid him, picked up his suitcase and hurried to the door. There was a breathless panting moment in which Helen turned from the window and stood in the center of the room, her hands clasped tight. And then—then the door opened—and she was in Warren's arms, sobbing brokenly.

For a moment he held her in silence to her the thrilled silence of which she had dreamed. And then as she still sobbed on, he patted her on the shoulder with an indulgent:

"There—there now, none of that!"
"Oh, dear—I can't help it. I'm so glad—oh, I'm so glad you're back."
"And I'm glad, too, Kitten," he answered gently.

THREW CATSUP BOTTLE AT HER; WANTS DIVORCE

Nellie Bourdner Asks Separation on
Grounds of Cruelty—Edward
Bartlett Granted Decree.

Throwing a catsup bottle at her and other incidents showing cruel and inhuman treatment are mentioned by Nellie Bourdner in a suit she has filed against her husband for divorce. The plaintiff is represented in this action which was begun before the circuit court by DuComb and DuComb.

Edward Bartlett was granted a divorce Monday afternoon before the circuit court by Special Judge Fred Woodward on the grounds of cruelty. Bartlett alleged that his wife called him names that were not to his liking and that the trouble culminated when he was obliged to work overtime and she suspected that he was deceiving her.

TRY NEWS-TIMES WANT ADS

Theaters

"STOP THIEF."

The Cohan and Harris farce, "Stop Thief" was presented again at the Oliver last evening for the second time this season. While the company was not the same as on the previous visit it did not contain any players of national importance, the performance was very satisfactory and furnished a good evening's entertainment.

The sudden death of Miss Delaro in Milwaukee, last Saturday, made a sudden shift of characters necessary. Fanchon Campbell, who had been playing Caroline Carr, was moved up to play Mrs. Carr and Ethel Seelye was engaged for the former role.

John Webster was the clever, good looking crook and kept the lively action going at top speed, although inclined to over-act at times. Susanne Willis was his quick-witted accomplice, playing the part very satisfactorily. John Findlay, as the nervous, absent-minded father was capital, Charles Brown, a typical Englishman and Mitchell Lewis, a realistic Irish sergeant. The entire cast was capable, the setting sufficient and the many comedy complications and melodramatic surprises as interesting as ever.

"MASTER MIND."

"The Master Mind", one of the newest of the crook plays, will be the attraction at the Oliver Saturday matinee and night. The piece was here earlier in the season with Howard Kyle in the title role, the part now taken by the well known actor, Willis Granger.

"THE TRAFFIC."

Mrs. Gertrude Howe Britton (Hull house, Chicago), Supt. Juvenile Protective association, writes as follows: "The Traffic" as a sociological means of reform could not be surpassed. The seriousness and delicacy with which it is handled by the author, Miss Rachael Marshall, as well as by the capable players in their finished acting, should win for it the greatest appreciation of any play of its kind on the American stage. In real life I see and know every day the characters portrayed in "The Traffic" and not one of them is exaggerated or overdrawn. I have argued and worked with men like Vic Connors for hours trying to make them see and understand what's right and wrong, but the average type of 'cadet' is incapable of understanding or right thinking. Every good woman should witness this play—it is so clean and so poignantly true."

"The Traffic" will be seen at the Oliver next Monday and Tuesday with the original Chicago company headed by Nana Bryant, a South Bend favorite, and John C. Livingstone.

AUDITORIUM.

The pictures at the Auditorium today should be especially interesting the feature being "Scrooge", adapted from a Christmas carol by Charles Dickens and presented by Seymour Hicks and company. The piece is given in the real and should appeal particularly to lovers of Dickens. The Pathe Weekly will be shown as usual with a number of entertaining subjects, including the national meet of skating champions at Montreal, Raymond V. Morris skates over Tampa bay at 100 miles an hour, record speed, in his new hydroplane which is the smallest in the world, at Massillon, O. Gen. Coxey prepares to lead another army of unemployed to Washington, emulating his famous march of 20 years ago, King George and Queen Mary travel in the royal stage coach through the streets of London to open parliament, the Cleveland Naps go south and begin their training for the season, untamed bronchos, tricky and mean, are mounted and ridden by cowboys at the National Corn show at Dallas, Tex., and several other pictures. "An Innocent Victim" and "Getting Even", two Lubin comedies, are also on for Tuesday. Wednesday a special in four reels entitled "The House of Mystery" is the feature with a comedy, "Back to Broadway".

AT THE SURPRISE TODAY.

"King, the Detective in Formula 879", two-reel Imp number with King Baggot and Leah Baird will be shown at the Surprise theater today.

Cecil Disney, a noted chemist, is experimenting to discover how to manufacture artificial rubber. During one of his experiments he accidentally mixes two toxins, the combination of which creates a deadly fumes. In order not to be overcome by the fumes he jumps into the laboratory sink and slams the hood down.

At the moment, his wife, who was entertaining a mutual friend on their roof garden, left the door unlocked to procure a match for the friend's cigar. The friend who is seated near the stand pipe that gives vent to the sink, inhales the chemical fumes. He is killed. The doctor and the coroner are arrested and about to be convicted for the murder, when the great detective, King, is put on the case and ultimately succeeds in solving the mystery.

"The Elevator Man", a Thanhouser comedy, will be shown with the two-reel feature, Flo La Badie, Riley Chamberlin and Harry Benham play the leading parts. Under the Thanhouser's big productions called "Moths" will be shown in four reels and featuring Maud Fealy.

TAKE IN THREE NEW MEMBERS.

Three new members received the Beneficial Degree at the regular weekly meeting of the Colfax camp 3308 of the Modern Woodmen of America at which the last new members' applications for admittance to the

NEW FEET WHEN YOURS ARE TIRED

The Wonderful Foot-Joy, Speedway, Will Make Your Weary Soles Feel Fresh and Fine!

Put gladness into your feet—after the day's hard work—by rubbing them a little with Speedway. Just forget your feet in fact, by removing all the pain—soothing out all the aches—with Speedway. Wonderful! That is what all Speedway users say of this real "road to quick relief." It's as sure as fate, and as gentle as toilet water.

Like magic, Speedway takes away the burning, smarting and throbbing—almost instantly. Your feet are left cooled and refreshed, the aching gone, and you feel like a new person.

Try Speedway this very day! Buy a bottle the first minute you get a chance and lose no time in proving to your complete satisfaction that it is the one sure relief for suffering feet.

Speedway cannot stain the skin or the daintiest fabric. It cannot burn or blister. On the contrary, it soothes and delights the moment it is applied. Rub thoroughly, full strength, on your weary feet, or on any stiff joint, sprain or swelling. All dealers join the makers of Speedway in absolutely guaranteeing it to do all that is claimed of it. It will give you relief and cool your feet and soothe your nerves. Buy a bottle today and know real foot comfort beginning tonight.

Money Saved by Making Your Cough Syrup at Home

Takes But a Few Moments,
and Stops a Hard Cough
in a Hurry.

Cough medicines, as a rule, contain a large quantity of plain syrup. If you take one pint of granulated sugar, add ½ pint of warm water and stir about 2 minutes, you have as good syrup as money could buy.

If you will then put 2½ ounces of Pinex (fifty cents' worth) in a pint bottle, and fill it up with the Sugar Syrup, you will find that ready-made cough syrup you could buy ready-made for \$2.50. Take a teaspoonful every one, two or three hours. It keeps perfectly.

You will find it one of the best cough syrups you ever used—even in whooping cough. You can feel it take hold—usually conquers an ordinary cough in 24 hours. It is just laxative enough, has a good tonic effect, and the taste is pleasant.

It is a splendid remedy, too, for whooping cough, spasmodic croup, hoarseness and bronchial asthma. Pinex is a most valuable concentrated compound of Norway white pine extract, rich in gualacol and other healing pine elements. No other preparation will work in this formula.

This plan for making cough remedy with Pinex and Sugar Syrup is now used in more homes than any other cough remedy. The plan has often been imitated but never successfully.

A guaranty of absolute satisfaction, or money promptly refunded, goes with this preparation. Your druggist has Pinex, or will get it for you. If not, send to The Pinex Co., Ft. Wayne, Ind.

lodge were received and passed on favorably. Several out of town men from the M. W. A. were present and for their benefit the Colfax Uniform Foresters gave an interesting exhibition drill. Several talks by members of the lodge from New Carlisle and Mishawaka were given.

Plans are already being completed for attending the national convention of the M. W. A. to be held in Toledo, O., June 16-21. A large delegation from South Bend will attend the meeting.

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OLTSCH, Registered Pat. Att'y., 711-
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New Location
124 N. MICHIGAN ST.

Say Milk-Maid When You Buy BREAD

New Jersey, Indiana
& Illinois R. R. Co.

TIME TABLE NO. 6.
Effective March 2nd, 1914.

SOUTH BEND.
No. 1 No. 3 No. 5
South Bend..... 6:30 am 10:15 am 2:15 pm
Kizer..... 6:37 am 10:22 am 2:22 pm
Whartons..... 6:57 am 10:42 am 2:42 pm
Sweeneys..... 7:06 am 10:51 am 2:51 pm
Pine..... 7:15 am 11:00 am 3:00 pm

NORTH BEND.
No. 2 No. 4 No. 6
Pine..... 7:45 am 11:45 am 3:25 pm
Sweeneys..... 7:57 am 11:57 am 3:37 pm
Whartons..... 8:04 am 12:04 pm 3:44 pm
Kizer..... 8:15 am 12:15 pm 3:55 pm
South Bend..... 8:30 am 12:30 pm 4:10 pm

All trains daily except Sunday.
This Company reserves right to
vary from this without notice.
H. J. JACKSON,
Commercial Agent.

THE OLIVER THEATER

THURSDAY EVENING, MARCH 12th.

Richy W. Craig Presents that Everlasting Success, The
Show Without an Equal

The Merry Burlesquers

The Performance Will Commence With One of Those
Foolish Oddities Embellished With Jingling Music,
Pretty Girls and Clever Comedians, Entitled:

"THAT FUNNY JANITOR" and
"FROM BROADWAY TO ATLANTIC CITY."

SEATS NOW SELLING. PRICES—25c, 35c, 50c, 75c.

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On Wall Paper. 336 Mich-
igan Ave. 25c Gills at 15c;
20c Gills at 12½c, 15c Gills
at 10c; 10c and 12c Papers,
8c; 8c Papers, 6c; 6c Papers,
4c; 5c papers at 3c. Oat
Meals at 15c and 20c. Must
make room for new stock.
Come and make selections
early.

J. W. Werntz, Prop.

Suits for Men and Women \$15, \$18 and \$20. Easy Payments GATELY'S 118 E. Jefferson Blvd.

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Every Stove in our Store
marked less than house cost
—10% discount allowed
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week is offered. Come to-
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AUDITORIUM

OUR PATRONS CAN'T KEEP
AWAY FROM THE MAGNETIC
OFFERING OF THE DE LUXE
PICTURES TODAY.

Charles Dickens' Christmas Carol
"SCROOGE"
In Three Great Reels.

PATHE WEEKLY OF CURRENT EVENTS

These Interesting Events Are Al-
ways Pleasing.

"AN INNOCENT VICTIM" and "GETTING EVEN"

Two Special Lubin Comedies.
Features for the balance of the
week are "THE HOUSE OF MYST-
ERY," "THE PASSION PLAY" and
"PAID IN FULL," by the Original
Broadway Cast, Including Tully
Marshall.

EACH WEEK SHOWS GREATER
IMPROVEMENT AT THE HOUSE
OF HITS FOR 5c AND 10c.

THE HOME OF GOOD PICTURES THEATRE

TODAY

King, the Detective, in
Formula 879

An original two-reel number, with King
Baggot and Jane Gall in the leads. The roof
garden scene was very pleasing and furnished
a novel setting for the death of the would-be
homewrecker. The mystery is developed in
a clear-cut, simple manner and explained in
an equally lucid way; the acting is straight-
forward and sincere. The double exposure
effect was obtained in a convincing way and
one that did not seem forced or unreal. This
is the best of this series we have seen.

AN ELEVATOR MAN.

Thanhouser Comedy. Featuring Harry Benham, Flo-
rence LaBadie and Riley Chamberlin.

TOMORROW

"MOTHS." Another Big Thanhouser Production fea-
turing Maud Fealy, Harry Benham and William Russell.
This story is complete in four reels.

Lady Dolly Vanderdecken was a young widow who had lived in Paris
for many years, enjoying the freedom from the conventional English
life under which she had been brought up. Her only child, a daughter,
was brought up by her dead husband's mother, the Duchess of Mull.

The gay little butterfly was forcibly reminded of the fact that she
has the mother of a grown daughter when a beautiful young girl arrived
at the hotel. Vere, for that was the girl's name, had expected an
affectionate welcome from her parents, but she was bitterly disappointed.
Lady Dolly resented the girl's very presence, which seemed to add years
to her own age, and determined to marry her off at once.

Correze, a celebrated singer, fell in love with Vere and the latter re-
turned his affection. But Prince Sergius Zouroff, a wealthy but notorious
Russian, also wished to marry her, and worldly Lady Dolly determined
that he would wed her daughter. She made Vere believe that Zouroff
had her in his power, and the girl, believing it the only way to save
her mother, consented to marry Zouroff, although she hated the man as
strongly as she cared for Correze.

After the marriage, Zouroff soon neglected his wife for the Duchess
de Sonnaz, a dashing French woman. Finally Vere was compelled to
forbid the Duchess to enter her home, and Zouroff, incensed at his wife's
conduct, sent her to his castle in Poland. He hoped the surroundings
there would break her spirit and make her submit to his will, but she
remained unyielding.

Correze, through all these years remained faithful to the woman he
loved and when Zouroff publicly used his wife's name insultingly, the
chivalrous tenor challenged him to a duel. The tenor was shot through
the throat, and although his life was spared he could never sing again.

Vere heard the news in Poland and hastened to his side, nursing him
through his illness. Zouroff, enraged at his wife's conduct, secured a
divorce and married the Duchess de Sonnaz, leaving Vere free to wed
the man who had been willing to give up his life for her.

MAJESTIC

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Musical Comedy
And Pictures

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Angel Musical
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Matinee Daily Except
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THURSDAY
New Musical Comedy.
Special Attraction Tonight
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PRIZE WALTZ CONTEST

Between chorus girls and
boys from the audience on
stage.
Fun for Everybody.
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Eugene Walter's
Great Play,
"PAID IN FULL"
Capable Cast.
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